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Summer 2016

Required Summer Reading

English I College Prep and Honors

**The Big Idea:** The idea behind summer reading is not to extend the school year into double overtime, but to encourage our students to become readers, those who find pleasure and reward in reading good books on their own. As we know, reading does far more than increase vocabulary, lengthen attention span, and discipline the mind; reading good books fosters a greater understanding of the human condition, imparting empathy and wisdom for living a joyful life.

Take some time to choose two books that will interest you. The lists below were put together with the hope that there would be something for each of you. Some feature heroines, others heroes; some are based on true stories, others are set in imaginative worlds. But one common thread runs through them all: the spirit of courage that triumphs over seemingly insurmountable obstacles, finding wisdom for life.

**The Assignment:**

- **Read two books over the summer.**
- **Select one book from List A and make a Quotes and Notes Reader's Journal.\***
- **Select a second book from List B and compile a vocabulary list.\*\***
- **Bring completed assignment to your English class on the first day it meets. It will count as a project grade for your first quarter English grade.**

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\*List A: "Quotes and Notes Reader's Journal" (handwritten or typed):

- Select a book from List A. As you read, choose 10 quotes and write the quote verbatim. The quote may be as short as two lines or as long as five lines. Use quotations from all parts of the book— beginning, middle, and end—which you find important in the book. Put the page number by each quote.
- After each quote write 2 to 3 sentences, discussing why you think this quote is important to the story. Or you may also choose to write about something that the quote makes you think of. You may consider your own personal experience, for example, as well as the author's intentions.

List A: select one

*The Hiding Place* by Corrie Ten Boom

*Christy* by Catherine Marshall

*Mrs. Mike* by Benedict and Nancy Freedman

*King Arthur and his Knights of the Round Table* by Roger Lancelyn Green

*Ivanhoe* by Sir Walter Scott

*The Three Musketeers* by Alexander Dumas

*Set All Afire* by Louis De Wohl

*A Journey to the Centre of the Earth* or *Twenty Thousand Leagues Under the Sea* by Jules Verne

**\*\*List B: Vocabulary List**

- Choose a second book from List B to read. While you are reading, use a dictionary to look up 25 words that are new to you. Compile a vocabulary list that includes the following:
  - 1) the new word and the page number,
  - 2) the clause or full sentence in which the word is used,
  - 3) the definition of the word in this context.
- In addition, be prepared to discuss in class the book you read.

List B (Non-Fiction): select one

*The Story of My Life: Autobiography of Helen Keller*

*Forget Not Love: The Passion of Maximilian Kolbe* by André Frossard

*Time Enough to Win* by Roger Staubach

*High Exposure: An Enduring Passion for Everest* by David Breashears

*Profiles in Courage* by John F. Kennedy